

WHEN WE'RE GONE

Pedro Matos

oct. 24 - nov. 28 2020
Tuesday - Saturday
11am - 7pm

pal project presents from October 24 to November 28, 2020 a solo exhibition of recent works by Pedro Matos, one of the most promising Portuguese artists of his generation. On this occasion, the second issue of pal mag (a bilingual magazine edited for every exhibition) will be published with a text and an interview by SCANDALE Project.

Excerpt from the pal mag. ISSUE #02 :

Before even initiating any kind of pictorial gesture, Pedro Matos acts as a collector of images. He photographs, steals and receives graffiti images as references. Selected work generates the raw material, later manipulated on software then projected on canvas. The digital imagery hence becomes the incipit of the pictorial gesture and influences the experience of the work. *When we're gone*, displays melted surfaces of zoomed, almost cryptic graphic inscriptions. The works of Pedro Matos are the result of his online and offline explorations where memories, liquefied by painting, ends up oscillating between capturing and disembodying materiality. The source image experiences spread and loss of information throughout each step of the creative process. Therefore the narrative is not so much focused on the nature of the inscriptions but rather on their asperities and their common intentions to manifest a presence, a moment, a passage. Yet here the "uniqueness of existence" disintegrates, the hic and nunc is diluted into a more ambiguous and contemplative context, intentionally more vaporous.

The work of Pedro Matos is rooted in the existing porosity between abstraction and representation, one always on the edge of the other, to invest a contemplative feeling. It is this material from reality, underestimated and neglected, that becomes a relic of the ordinary. Paradoxically, it is not after nature but from the image that the pictorial gesture exceeds the time that flows between the initial fleeting gesture and the image, capturing its already abstract decay. What might seem to be hesitating between the figurative and its opposite resolve itself in a painting with a more metaphysical sentiment.

Pedro Matos (1989), lives and work in Lisbon. He studied at Central Saint Martins University of Arts (London) and AR.CO – Centro de Arte e Comunicação Visual (Lisbon). Public collections : National Army Museum (London, Guarda Museum, (Guarda, Portugal), Biblioteca Nacional de Portugal, (Lisbon), MARCC Museum, (Cascais, Portugal), Bech Risvig Collection (Aarhus, Danemark).

pal project is an emerging art gallery located at 39 rue de Grenelle in the peaceful 7th arrondissement of Paris. Created by Pierre and Alexandre Lorquin (PAL), grandsons of Dina Vierny, pal project is the work of a third generation of gallery owners who wish to re-engage family activity in the art of their time. Voluntarily free and experimental, the gallery's programming offers strong and ambitious projects accompanied by careful editing work in order to extend and perpetuate the ambitious developed purpose accompanied by careful editing work in order to extend and perpetuate the subject developed

SCANDALE Project is a bridge between the physical and online experience of contemporary art. It is a platform and a showcase whose goal is to promote emerging artists. An online magazine focused on the world of contemporary art and its actors. A curatorial team that supports and collaborates with artists.

Visuels des oeuvres exposées et du pal mag ISSUE #02 au dos 

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#01



#02



#03



#04



#05



#06



#07



#08

1. #01 Pedro Matos, *Untitled (VH)*, 2020, Acrylic enamel on canvas, 150 × 120 cm | #02 Pedro Matos, *Untitled (PMA)*, 2020, Acrylic enamel on unprimed linen canvas, 150 × 120 cm | #03 Pedro Matos, *Untitled (BARB)*, 2020, Acrylic enamel on unprimed linen canvas, 150 × 120 cm | #04 Pedro Matos, *Untitled (AM)*, 2020, Acrylic enamel on unprimed linen canvas, 150 × 120 cm | #05 Pedro Matos, *Untitled (DAR)*, 2020, Acrylic enamel on canvas, 150 × 120 cm | #06 Pedro Matos, *Untitled (BG)*, 2020, Acrylic enamel on unprimed linen canvas, 65 × 50 cm | #07 Pedro Matos, *Untitled (Barbara)*, 2020, Acrylic enamel on unprimed linen canvas, 65 × 50 cm | pal mag. ISSUE #02