

Opening
Saturday October 2, 2021
 from 5 to 9 pm

LIMINAL TERRITORIES.

curated by FILIPPO LORENZIN

pal project presents the group exhibition *Liminal Territories*, from October 5 until November 20, confronting the public with new trends in digital art. Conceived by the curator Filippo Lorenzin, it brings together 15 international artists working on the interaction between art and new technologies. The exhibition will be accompanied by a publication, the pal mag #04 (a bilingual magazine edited on the occasion of each exhibition).

The exhibition *Liminal Territories* proposes a new perspective on the current trends in digital art by addressing the broader historical and artistic contexts that allow us to look at GIFs and 3D scans as works of art. The influence exerted by so-called traditional art history on contemporary artists working with digital tools has been explored taking in consideration not only stylistic features but also socio-political changes that still shape the way we consider and enjoy art and culture at large. The exhibition is an opportunity to learn about the art practice of contemporary creatives who use cutting-edge technology such as 3D printing, AI-generative processes and digital modelling to explore reality in ways that, to various degrees, pay homage to art styles and movements of the past. By investigating the distinct creative approaches of a group of selected international artists, the exhibition offer a public used to enjoying traditional art works a chance to learn about the most interesting contemporary trends in art.

CURATOR:

Filippo Lorenzin is an art writer, teacher and curator of MoCDA - Museum of Contemporary Digital Art. He has over 10 years experience in the fields of contemporary art and digital culture collaborating with international venues, including Goethe Institut, Paris College of Art and Arebyte. His research aims at developing a critical approach towards new media offering an oblique perspective on contemporary art and culture trends.

EXHIBITED ARTISTS:

ROSANA ANTOLI
 ROBBIE BARRAT
 JIM CAMPBELL
 CARLA GANNIS
 GUILDOR

AURIEA HARVEY
 LUNA IKUTA
 JONO
 SASHA KATZ
 YUMA KISHI

PAUL PFEIFFER
 JAN ROBERT LEEGTE
 HELENA SARIN
 EDGAR SARIN
 AURÈCE VETTIER

GALLERY:

Pal project is an emerging art gallery located at 39 rue de Grenelle in the peaceful 7th arrondissement of Paris. Voluntarily free and experimental, the gallery's programming offers strong and ambitious exhibition projects along with a careful editing policy in order to extend and perpetuate the developed intentions.

Images of the artworks on the backside 

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press release



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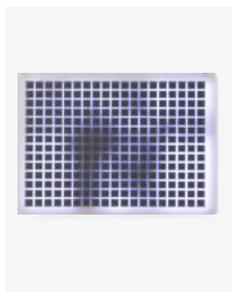
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1. AURÈCE VETTIER, *areal.collect(128)*, 2021, oil painting on canvas, 2,7m x 1,8m.
2. AURIEA HARVEY, *The Mystery v3*, 2021, printed resin, bronze, epoxy clay, muslin, wax, pigment, 40 x 16,7 x 15,7 cm.
3. CARLA GANNIS, *Paradise is in the Details*, 2018-2019, 3D print with copper overlay and custom-made cloth dresses, 11' x 4.8' x 5», edition 1 + 1 artist proof.
4. EDGAR SARIN, *Victoire, huit*, 2021, kraft paper, oil pastel and mixed media.
5. GUILDOR, *IRL is what happens to you while your life is busy buffering*, 2017.
6. HELENA SARIN, *Lanternes Latents Rouges, La Danse Orientale*, 2021, Chain of AI models, trained on the artist's drawings and paintings.
7. JAN ROBERT LEEGTE, *Drawing of a Button*, 2020, Pastel on Paper, 29,7 x 42 cm.
8. JIM CAMPBELL, *Untitled (Street Scene)*, 2006, 1064 LEDs, treated Plexiglas and vinyl diffusion screen, 24 x 18 1/4 x 2 1/2 in. This work is number one from an edition of three.
9. JONO, *Sound Design : Lullatone*, touchscreen.
10. LUNA IKUTA, *Diphylleia : Matilija Poppy*, 2021, Resin, Matilija Poppy, 5"x5"x1.
11. PAUL PFEIFFER, *Burial at Sea*, 2004, digital video loop and chromed 13 inch television/DVD combination, 35,6 x 38,1 cm.
12. ROBBIE BARRAT, *the flower God opens so gently, in my hands would fade and die so how am i expected to unfold this life of mine*.
13. ROSANA ANTOLI, *Instructions to Kiss*, 2016, Video, digital, 3'53", HD, sound, color.
14. SASHA KATZ, *Eros the Bittersweet*, 2021, Canvas, 60 x 75 cm.
15. YUMA KISHI, *Portrait*, 2021, Canvas, 50 x 60 cm.