pal project

milieu mouvant

Exhibition of Nefeli Papadimouli Curated by Violette Morisseau

From December 11, 2021 to January 15, 2022, pal project presents Moving Milieu, the first solo exhibition of Nefeli Papadimouli in a gallery. Winner of the Prix Dauphine and currently exhibited at the Frac Grand Large, Nefeli had until then presented her work only in museums. The exhibition is accompanied by a digital publication, pal mag n ° 5 (bilingual magazine published at each exhibition).

Artist and architect, Nefeli Papadimouli questions space, a crucial dimension of her artistic practice, in relation to the body. More precisely, it is the spacing between things and beings that the artist works on: this «negative space redefined as a relational object, the space that separates us as a space that connects us». The exhibition Milieu Mouvant, which presents original works by Nefeli Papadimouli, reflects on our shared urban and public spaces, and the way in which we regulate the distances between individuals.

EXHIBITION :

Six fans are displayed in the Pal Project gallery, treated in a sculptural manner: human-sized, they are made of paper, fabric, wood and metal. Six costumes, shaped from a monochrome fabric evoking the colours of the city, are associated with each of the fans: a possible ephemeral community takes shape behind the sculptures. Some photographs and a film, projected in the exhibition space, shows these works activated by performers in an urban environment. Manipulated, folded and deployed, these giant fans modify the space and its perception. Depending on where they are placed, on the ground or against the gallery walls, the fans create borders, openings, interstices, and even fragile habitats. In this way, like teepees, they sometimes offer bodies the possibility of a refuge, where spectators can gather, alone or with a partner.

In a world where all contact has become potentially dangerous, these social separations have never been so visible and framed. Nefeli Papadimouli's fans reveal them, making us aware of these spacings, the distance from one another as an element of social balance. Redefined by the spectators that can adjust it between them, the space that separates us becomes malleable.

GALLERY:

pal project is an emerging art gallery located in the 7th arrondissement of Paris. Voluntarily free and experimental, the gallery's programming offers projects strong and ambitious accompanied by editing work to extend and perpetuate the point developed.









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Galerie d'art Contemporain 39 rue de Grenelle 75007 Paris Mardi - Samedi : 11H - 13H | 14H - 19H