

# LES NOUVEAUX CLASSIQUES

**Jérémie Danon**

Curation : Miléna Chevillard & Maxime Bourron

*From June 14 to July 30, 2022, pal project presents Les Nouveaux Classiques, Jérémie Danon's first solo exhibition. After winning this year's Prix Sarr, Prix Paris 1 Panthéon-Sorbonne for Contemporary Art and Prix Artaïs, the artist will unveil a new installation consisting of canvases made from 3D modeling and oil painting, accompanied by audio testimonials. With this serie, Jérémie continues to explore the relationship between bodies and spaces, the imaginary, the notions of community, territory, margin and humanity. The exhibition will be accompanied by a limited edition print magazine, the pal mag #09.*

It all starts with a story, the one of Karen, Alpha, Hamilton, Alice, Maxime and Clément. These stories become ours as soon as we hear the first words echoing in the room. The paintings reveal the portrait of each of these personalities who bring us, step by step, into their intimate utopias ; the story of their representations. They become «models», the main referents of a series with an evocative title : The New Classics.

Above all, this project is a story of encounters and friendships that the artist crystallizes on canvas by sublimating the identity impulses of those around him. In a very singular exhibition device, confessions reach us on both sides of the paintings. The artist shares with us the feelings and dreams confessed by each and everyone, thanks to these recordings of a few minutes. This intimate dialogue leads to a scene obviously reminiscent of the pictorial portraits commissioned by the wealthy classes to establish their reputation and social standing. Jérémie Danon takes up these traditional codes brought up to date: everyone can claim to be a work of art. The possible realities are sublimated by their fantasies, allowing an affirmation of their identities. The words are accurate, sincere and more than a sharing, they become real scenes, highlighted, where visitors are inevitably immersed, as in a movie theater. By shifting the codes of the documentary on painting, enhanced by a sound installation, Jérémie Danon appropriates these same codes to create his own language and present in an original way the narrative of these stories, that he edits like a film. This singular approach is also found in the choice of mediums, where painting is mixed with the 3D decor that artist and models create together.

## JÉRÉMIE DANON

Born in 1994 in Paris, Jérémie Danon studied philosophy at the Sorbonne. He then pursued at the Ecole Nationale Supérieure des Beaux-Arts de Paris in the workshops of Clément Cogitore, Jean- Charles Hue and Julien Sirjacq. During his studies, he made short films, video, photographic and sound installations. Through hybrid forms, dialoguing between fiction and documentary, questioning reality and its potential for narratives, Jérémie Danon is interested in the relationship between bodies and spaces, in the imaginary, in notions of territory and intimacy. His film Plein air is now part of the permanent collections of the Museum of Modern Art in Paris - MAM.

## THE GALLERY

pal project is an emerging art gallery located in Paris in the 7th district. Free and experimental, the gallery's programme offers strong and ambitious exhibition projects along with a careful editing policy in order to extend and perpetuate the developed intentions.

Contact press : Edouard Legeay | [info@pal-project.com](mailto:info@pal-project.com) | 06.09.24.33.73

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