

UN FIL SE TEND

Julien Heintz & Nathan Bertet

From 11 February to 11 March 2023, pal project offers a carte blanche to the duo artists Julien Heintz, represented by the gallery, and Nathan Bertet. «Un fil se tend» brings together 8 young talents who each in their own way explore the possibilities offered by their medium (video sculpture, installation and painting). The exhibition will be accompanied by a digital publication, pal mag #13

Antoine Alzieu
Kaï-Chun Chang
Hugo Da Silva
Victoire Inchauspé

Léo Marybrasse
Winnie Mo Rielly
Emma Passera
Louise Vo Tan

«The artists gathered for this exhibition are from the same generation. Some are still studying, others have recently graduated. They practice different mediums, and for those who share the same one, they use it in different ways. We have gathered - 2 installation artists - Léo Marybrasse and Emma Passera - 2 painters - Antoine Alzieu and Kaï-Chun Chang - 2 sculptors - Victoire Inchauspé and Winnie Mo Rielly - 2 video artists - Hugo Da Silva and Louise Vo Tan. Some of them are on the borderline of all mediums. Through them, we want to highlight similarities or differences in the differences in the young art scene, to create a dialogue, a tension between artists who would not have been brought together at first glance. More than an overview of the the Parisian scene, it is the invisible links between practices and artists that the two friends want to expose.

- tension - attention -

The two words that are the source of our exploration are always present in the group exhibitions, between the pieces. They are as if attentive to each other, we say that a dialogue is created or that a tension is palpable. Our attention is often required when we look at a work, there is a thread that stretches for a few moments, between us and the work. These words are mostly similar in sound, they can merge in phrasing. By repeating them, they would almost become a mantra. In order to be attentive to this tension, between the artists and their pieces, a text will accompany this exhibition. It is intended to illustrate the links created between the mediums, between the forms and the issues of each work, so that the spectator is attentive to what he has seen. Let a thread be stretched between us, and let us and that we pay attention to it.

Julien Heintz & Nathan Bertet

GALERIE :

Founded in 2020 by Pierre and Alexandre Lorquin, pal project is an emerging art gallery located in the 7th arrondissement. Free and experimental, the program proposes ambitious exhibition projects accompanied by a careful publishing policy, the pal mag, in order to extend and perpetuate the proposals developed. Over the past two years, the gallery has organised more than ten exhibitions, including solo shows (most of them the artists' first) and group shows, giving carte blanche to young curators for daring projects.

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**Contemporary
art gallery**

**39 rue de Grenelle
75007 Paris**

**Tuesday - Saturday:
11am - 1pm | 2pm - 7pm**

**www.pal-project.com
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press release



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1. Antoine Alzieu, *Sans titre (Série fleurs)*, 24 × 18 1/8 in., huile sur papier, 2022.
2. Emma Passera, *Couverture sur ton futur (le couvrir)*, 2022, mixed media & variable dimensions.
3. Kai-Chun Chang, *Inquiétude de paysage*, 18 1/8 × 14 1/8 in., etching ink on paper.
4. Leo Marybrasse, *le chant des pavots*, 2021, sleeping poppy, motor, microphone, amplifier.
Dimensions variable.
5. Winnie Mo Rieilly, *Sature l'oeil 1*, 2021, Inkjet print photograph laminated to a stained wooden form, 15 3/4 × 33 15/32 × 5 29/32 cm.
6. Victoire Inchauspé, *Interlacing*, 2023, 16 1/2 × 16 1/8 in., bronze.
7. Hugo Da Silva, *Sans titre (la pomme)*, video, 2023.
8. Louise Vo Tan, *video*, 2022.