

HARUSPEX

CURATORSHIP:

Marcel·la Barceló & Carol Teillard d'Eyry

To launch its annual program, Pal Project presents *HARUSPEX* from January 16 to March 1st, 2025. This inaugural exhibition also marks the debut of Marcel·la Barceló and Carol Teillard d'Eyry as curators. Featuring works by Camille Azema, Lucile Boiron, Anna de Castro Barbosa, Odonchimeg Davaadorj, Jacques-Fabien Gautier d'Agoty, Cecilia Granara, Hanna Jo, Aristide Maillol, Thomas Perroteau, Marion de Raucourt, Mateo Revillo, and Jan Švankmajer, the show invites visitors to delve into forbidden boundaries and uncover hidden truths behind appearances.

The Venus is here. Intact and translucent. Let us open her belly, as was done with anatomical Venus, those wax models of women used for dissection studies in medical schools at the end of the 18th century.

Let us plunge our hands inside, probing her entrails.

When soft powder pink turns to blood red, when form decomposes, when desire becomes disorder, what remains of Venus?

The blade and the wound are cold, but discoveries await. These are the works of the artists of Haruspex, freshly torn from their dissections. Haruspex, or haruspices, refers to those Etruscan soothsayers who divined the future in the entrails of sacrificed animals. The word's etymology traces back to harviga, meaning "inspector of entrails." The artists gathered here, too, have cut into forbidden surfaces, striving to uncover the secrets they hold. Each explores what Henri Michaux described as that "strange inside-outside." They sense that one form may conceal others and understand that to uncover the truth, one must dare to pierce, tear, carve, delve, and extract. They take the risk of not fully comprehending what they see.

When the curious hand extends the gaze, raw truth is suddenly laid bare.

BIOGRAPHIES

Marcel·la Barceló is a painter and illustrator. Born in Majorca, she lives and works in Paris. Her universe is influenced by Lewis Carroll, the Mono no aware aesthetic, and mythological tales.

Carol Teillard d'Eyry is a musician and lyricist for the band Catastrophe, as well as a director of music videos. For the past ten years, he has studied and practiced the Tarot de Marseille.

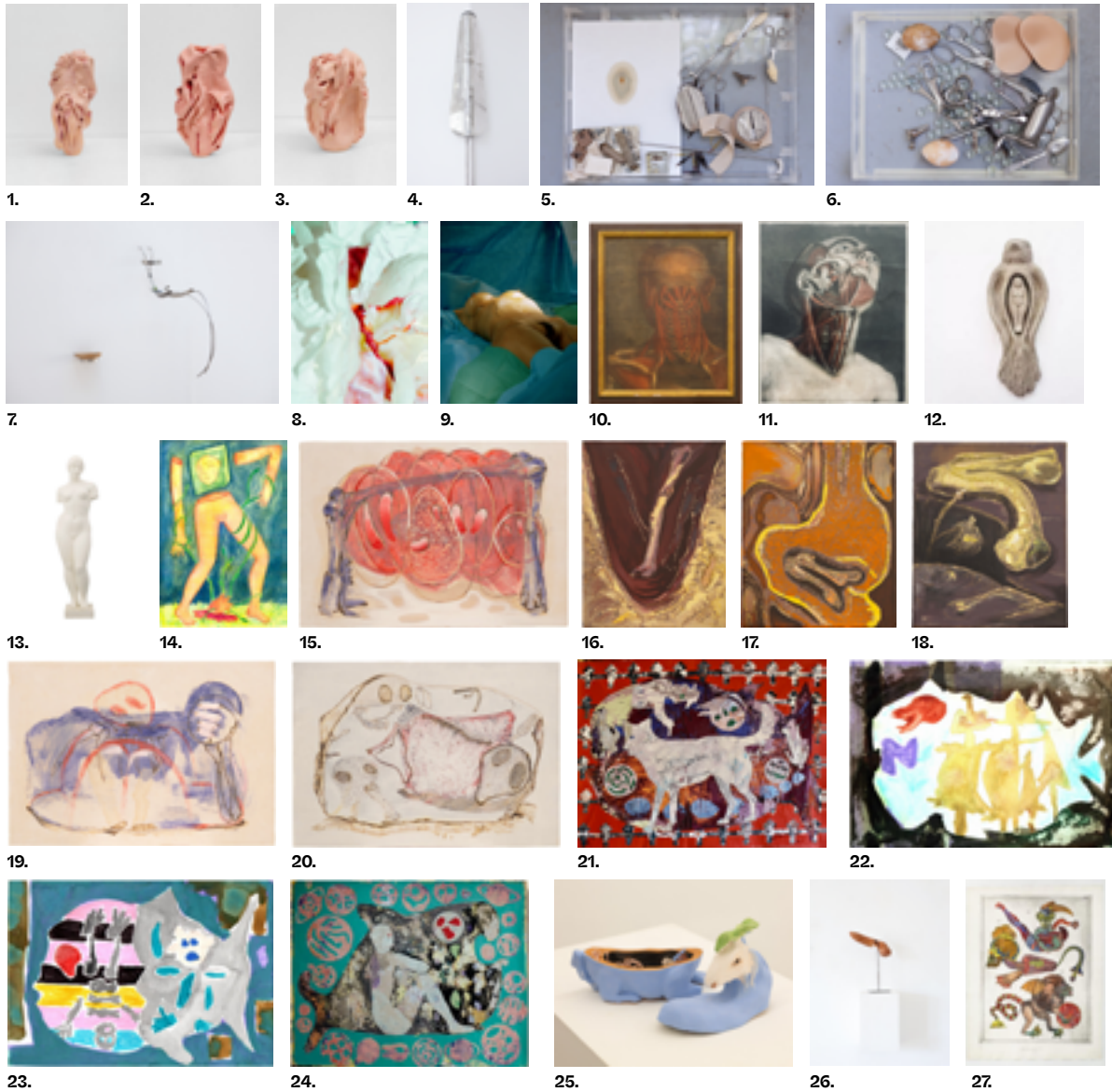
THE GALLERY

Founded in 2020 by Pierre and Alexandre Lorquin, pal project is an emerging art gallery located in the 7th arrondissement of Paris. Intentionally free and experimental, the gallery's programming features strong and ambitious exhibition projects accompanied by a meticulous publishing policy to extend and sustain the developed intentions.

List of artworks on the back 

Press contact : Myriam Brando | myriam@pal-project.com | 06.09.35.40.19

press release



1.	Camille Azema	<i>From the inside out (série)</i>	26 × 54 × 30 cm	Glazed earthenware	2019
2.	Camille Azema	<i>From the inside out (série)</i>	23 × 53 × 30 cm	Glazed earthenware	2019
3.	Camille Azema	<i>From the inside out (série)</i>	19 × 38 × 20 cm	Glazed earthenware	2019
4.	Anna de Castro Barbosa	<i>Cuve</i>	Variable dimensions	Mixed media	2024
5.	Anna de Castro Barbosa	<i>Cuve</i>	Variable dimensions	Mixed media	2024
6.	Anna de Castro Barbosa	<i>Speculum IX</i>	60 × 57 × 13 cm	Stainless steel, aluminum, glass, leather, fat, omega-3 capsule	2024
7.	Anna de Castro Barbosa	<i>Speculum XV</i>	225 × 15 cm	Inox	2024
8.	Lucile Boiron	<i>Sans titre</i>	106 × 80 cm	Inkjet print on Tecco metal paper Edition 2/3	Limited edition reproducible artwork 2020
9.	Lucile Boiron	<i>Sans titre</i>	106 × 80 cm	Inkjet print on baryta paper Edition 3/5	Disassembled Limited edition reproducible artwork 2018
10.	Jacques-Fabien Gautier d'Agoty	<i>Tête et épaule disséqués</i>	32 × 40 cm	Copper engraving printed in four colors Varnished proof, mounted on canvas and framed	1746
11.	Jacques-Fabien Gautier d'Agoty	<i>Buste de face, la tête tournée vers le haut</i>	64 × 90 cm	Copper engraving printed in four colors	1746
12.	Odonchimeg Davaadorj	<i>34 SA</i>	33 × 13 × 7 cm	Clay	2023
13.	Aristide Maillol	<i>Vénus sans bras</i>	175 × 49 × 36 cm	Foundry plaster	1922
14.	Cecilia Granara	<i>disentanglement,</i>	21 × 15 cm	Watercolor and gouache on 300 g	2024
15.	Hanna Jo	<i>Mass_No. 9</i>	21 × 29 cm	Acrylic on MDF	
16.	Hanna Jo	<i>Untitled</i>	40 × 30 cm	Acrylic on wood	2024
17.	Hanna Jo	<i>Untitled</i>	33 × 27 cm	Acrylic on canvas	2024
18.	Hanna Jo	<i>Untitled</i>	33 × 27 cm	Acrylic on canvas	2024
19.	Hanna Jo	<i>Mass_No. 2</i>	21 × 29,7 cm	Acrylic on MDF	2023
20.	Hanna Jo	<i>Mass_No. 10</i>	21 × 29,7 cm	Acrylic on MDF	2023
21.	Thomas Perroteau	<i>Oracle rouge</i>	200 × 145 cm	Acrylic on canvas and acrylic transfer	2023
22.	Thomas Perroteau	<i>Poissons oracles</i>	21 × 15 cm	Watercolors and marker on paper	2023
23.	Thomas Perroteau	<i>Poissons oracles</i>	21 × 15 cm	Watercolors and marker on paper	2023
24.	Thomas Perroteau	<i>Venus</i>	160 × 200 cm	Acrylic on canvas and acrylic transfer	2023
25.	Marion de Raucourt	<i>Marcella</i>	26 × 25 cm	Earthenware and pigments	2024
26.	Mateo Revillo	<i>Big Dick Power - Fascinus</i>	24 × 5 × 5 cm	Raw beeswax, clay, and metal	2024
27.	Jan Švankmajer	<i>Sans titre</i>	76 × 57 cm	Hand-painted lithograph	Signed and numbered 9/35 1973-2012